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WARNER BROTHERS

SEP -4 1925

present

"HIS MAJESTY, BUNKER BEAN"

From the Play byLee Wilson Dodd
Founded upon the Novel byHarry Leon Wilson
✓ Scenario byJulien Josephson ✓
Directed byHARRY BEAUMONT
Asst. DirectorWm. McGann
CameramanByron Haskins
Asst. CameramanFrank Kesson

C A S T

The Characters

The Players

BUNKER BEAN	MATT MOORE
MARIE BREEDE	DOROTHY DEVORE
"Bud" Matthews	David Butler
Jim Breede	George Nichols
Mrs. Breede , , , , ,	Helen Dunbar
Prof. Balthasar	Frank Leigh
Countess Casanova	Nora Cecil
Reginald Larabee	Henry Barrowes
Grandma Breede	Gertrude Claire
Nurse	Lucille Ward
Bert Hollins	Gayne Whitman

THE STORY

Bunker Bean, an inconspicuous clerk in the office of millionaire Jim Breede, dreams of the worlds he would like to conquer, and in the restlessness of his ambition, turns to two fake clairvoyants, Prof. Balthasar and Countess Casanova, who convince the gullible youth that he is the re-incarnation of

Napolean.

Puffed up with a new importance, Bunker swaggers around the office with an air of superiority, to the disgust of his co-workers. But Fate seems to have chosen Bunker for big doings, because in the next few days, Marie Breede, the daughter of his employer, frankly confesses to Bunker that she loves him. Marie proposes to Bunker, and they become secretly engaged.

Fate then gives Bunker another boost, by making him heir to \$10,000- and fifty shares of valuable stock. With incredible luck, the inexperienced boy manages to juggle his stock to good profit and advantage, which makes him more unbearably conceited.

Through innumerable incidents, Bunker's overbearing insolence has made him quite obnoxious to Marie's parents and Hollins, his rival for Marie's hand. Bunker is at a loss to understand why his manner does not impress them. He goes again to the clairvoyants, for courage and advice. This time they convince him that he is, in reality, the re-incarnation of Ram Tah, an Egyptian king, and persuade him to pay \$5,000- for a mummy that is supposedly his own.

Bunker's elation knows no bound. He has been a conqueror, and he will conquer again, is his determination, as he plans to marry Marie Breede.

They announce their engagement at a huge masque, to the complete consternation of Marie's parents and Hollins. But when the jubilant Bunker returns to his rooms that night, he discovers that his mummy is smashed beyond repair. The startling truth dawns upon him -- the mummy is a fake- and with that illusion goes all his "faked up" spirit of confidence.

In bitter despair, Bunker decides he cannot marry Marie, but a loyal friend literally drags him to his own wedding, where he is confronted by the belligerent Hollins, who opposes their marriage. With a return of his old spirit, Bunker sails into Hollins, and a fist-to-fist fight ensues, from which Bunker emerges the victorious conqueror, and the marriage takes place, with Bunker once more the confident man of action.

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Fate, not willing to conquer the world, as Napoleon did, is transformed into a confident, overbearing person by the false clairvoyants, who convince the gullible boy that he is the re-incarnation of an Egyptian king. Bunker is thus led to the purchase of a mummy, which is the first of a continuous series of absurdly funny incidents and an intriguing romance.

WARNER BROS. CLASSICS OF THE SCREEN

SEP -4 1925 ✓

Season of 1925 - 1926

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WARNER BROS.

PRESENT

©CLL 21790 ✓

" HIS MAJESTY, BUNKER BEAN " ✓

✓ *From the Play by Lee Wilson Dodd *
✓ Founded upon the Novel by Harry Leon Wilson ✓

with

Matt Moore, Dorothy Devore

and a strong supporting cast including

David Butler
George Nichols
Helen Dunbar
Frank Leigh
Nora Cecil
Henry Barrowes
Gertrude Claire
Lucille Ward
Gayne Whitman

Directed by

HARRY BEAUMONT

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Timid, yet afire to conquer the world, an inconspicuous clerk is transformed into a confident, overbearing person by two fake clairvoyants, who convince the gullible boy that he is the re-incarnation of an Egyptian king. Blinded by this illusion, Bunker Bean is the pivot of a continuous stream of absurdly funny incidents and an intriguing romance.

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SEP -4 1925

Dated at Washington, D.C.

Sept. 7, 1925.

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If this request can be granted you are asked and authorized to send the said copy or copies to me at the following address:

to Vitagraph, Inc.,
at 928 New Jersey Ave., Washington, D.C.

Signed Eddie Phillips
(Claimant of Copyright)

J. Philander

SEP 8 1975

SEP -8 1925

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